



Jerry Kosak - Guitar

Jerry Kosak is guitarist/musician living in Saint Paul, MN. His musical journey began over 35 years ago and continues to flourish with the release of his third recording of original music for solo guitar, **Yossarian's Dream**. With this new recording, Jerry has incorporated the structure and complexity of classical, the soul and passion of the blues, the happiness and drive of Americana, and the groove and swing of R&B and jazz. His focus is on bringing something new to each composition and pushing the limits of modern fingerstyle guitar. The tunes on *Yossarian's Dream* have been described as a fusion of rhythmic drumming, grooving bass lines, and thoughtfully disjointed melodies, all performed by one guitarist on one guitar. His passion of listening, studying, and performing continues to produce **"a great reflection of many different styles"** according to **Kevin Barnes of KBEM Jazz 88**.

Having received a **Bachelor of Music in Guitar Performance** and a **Master of Music in Musicology/Guitar Performance**, Jerry is also right at home teaching guitar or music history at the college/university level. From 2007 through 2010, Jerry served as **Head of the Guitar Department** at McNally Smith College of Music.

Jerry was the first 2-time winner of the Zeitgeist Eric Stokes Award. He is a recipient of a **2019 MN State Arts Board Artist Initiative Grant**, and he has been awarded a **Jerome Foundation Grant**. Keeping an active performance schedule of 80+ gigs a year has led to three CDs of original music for solo guitar; **Many Dances**, **Sounds Like This** and **Yossarian's Dream**. In addition, Jerry collaborated with internationally renown **DJ/Producer Freddy Fresh** on his CD **Play The Music**.

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